

## Crystallization-Study – Song of Songs

### **Satisfied with Christ Mutually in the Churches**

#### **Learning to Build with Gold, Silver, and Precious Stones**

- In transforming work there is the need of the Triune God to be the transforming Spirit, and there is the need of the **coordination** of some “transformers.”
- The transforming God is transforming us from a **mare** to a **lily**. Eventually, the seeker’s hair is bound into **plaits of gold**.
  - To have plaited hair is an indication of **submission** to the Head, to the throne.
  - The perfecters **coordinate** with the perfecting Spirit to put gold into the seeker’s plaits.
  - Gold refers to God the Father in His **divine nature**.
    - Our submission to God’s headship under His throne must be according to the divine nature.
- The plaits of gold are fastened with **studs of silver**.
  - The silver studs are the fasteners and refer to the **redeeming Christ**.
  - Christ accomplished God’s complete redemption, so whatever He has done is altogether legal, judicial.
- The seeker’s neck is adorned with **strings of jewels**.
  - Jewels are precious stones.
  - These precious stones put together as one into strings signify the **transforming Spirit**.
- To **perfect others** with gold, silver, and precious stones is to **build up** God’s spiritual world.
  - If we want what we do to be in the New Jerusalem, we need to learn to **build** with gold, silver, and precious stones.
  - We must learn to **minister the Triune God** in a practical way to others for their transformation.

#### **Mutual Satisfaction with Christ**

- First our spiritual satisfaction is **personal**; then gradually our spiritual satisfaction has to be **mutual** with the very Christ whom we seek for our satisfaction.
- When we satisfy Him, we surely will be satisfied.

## **A Feast as the Expression of the Initial Result of the Mutual Gain and Enjoyment of Christ and His Lover in the Churches**

- Christ is the Host, and His lover is the main guest of this feast, showing **mutual enjoyment and satisfaction**.
- Christ as the King is feasting with His lover at the table, and the love of His lover toward Him as **spikenard** spreads forth its **fragrance**.
  - Whether or not we can have some spikenard to satisfy Christ depends upon whether or not we have that kind of love toward Him.
  - First Christ satisfies us so that we gain the spikenard. Then we satisfy Christ by His fragrance.
- When we want to feast with Christ, **we need the other church members**.

## **The Lover's Gain and Enjoyment of Christ**

- The lover gains Christ as a bundle of **myrrh**, signifying Christ's **sweet death** for her, and as a cluster of **henna flowers**, signifying Christ in His **resurrection** in the churches built upon the fountain of His redemption.
  - We must gain Christ in His death.
  - To gain Christ is to gain Him in His **death, resurrection, and Spirit**.
  - If we have the death of Christ, we have His resurrection. If we have His resurrection, we have His Spirit, who is in our spirit.
- The lover also gains her Beloved as her Husband, implied in the **couch**.
  - The lover and the Beloved stay together on the **grass-green couch**.
  - Green signifies the **Spirit of life**.
  - The Spirit of life is the very place for us to enjoy Christ as our Husband.
- We gain and enjoy Christ as our Husband in the divine life as the couch, in Christ in His resurrection as the **beams**, and in Christ in His death as the **rafters** for our **shelter**.
  - The cedars from Lebanon signifies Christ in His **resurrection**.
  - Cypress signifies **death**.
  - The couple's bed signifies the **life-giving Spirit**.
- The lover also gains and enjoys Christ as an **apple tree**, rich in fruit and shade.
  - Christ is the **bountiful supply of life** to her with **shade** overshadowing her.
- In the banqueting house Christ sustains His lover with **raisin cakes** for nourishment and **apples** for the supply of life

- Christ in His **death** is signified by the **raisin**, and Christ in His **resurrection** is signified by the **fresh apples**.
- Both raisin cakes and apples are for the healing of the lover's sickness of love in longing after her Beloved.

### **Christ's Gain and Enjoyment of His Lover**

- Christ gains His lover as a **companion in love**, as the **wife**, and as a **lily**, signifying one who **lives by His life in trusting in God**.
- He enjoys the **fragrance** of His companion in love spreading forth as **spikenard**.
- He also enjoys His lover as His **wife** in His embracing and as a **lily** expressing Him in the filthy and unbelieving world.
- When we live the lily life, trusting Him and looking unto God with a single eye, the **dove's eyes**, that is a joy to Christ and His boast.

### **Unto the Mutual Satisfaction and Rest of Christ and His Lover in the Churches**

- The lover's gain and enjoyment of Christ, and Christ's gain and enjoyment of His lover, result in the mutual satisfaction and rest of Christ and His lover in the churches.
  - **Rest** concerns the environment, the situation, and the condition.
  - **Satisfaction** comes from the supply.
  - In the normal, proper church life, we always have both rest and satisfaction.

### **The Banqueting as the Expression of the Consummate Result of the Mutual Gain and Enjoyment of Christ and His Lover**

- The initial result of the mutual gain and enjoyment of Christ and His lover is a **feast**, and the consummate result is the **banqueting** in the banqueting house, the church life.
  - In the church life as the banqueting house, Christ's love-banner spreads over His lover.
- God's love in Christ is a banner spreading over us, displaying, exhibiting, that **we who are loved by God are always more the conquerors**.
- In the church life as the banqueting house, Christ's bread of life nourishes His lover, and His rich supply of life refreshes her.

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