Crystallization-Study – Song of Songs

Becoming a Garden to Christ

The Divine-Human Romance

God Becoming a Man

- In God's romance He desires to be one with man.
 - Because of His heart's desire, God became a man in incarnation and contacted man by the way of a romance.
 - God, in order to court us, to gain us in a personal and affectionate way, became a lowly man with humanity.

Uplifting His Humanity into Divinity

- Although God became a lowly man, His intention was to bring His humanity up to the level of His divinity.
 - In His resurrection He uplifted His humanity into His divinity according to the Spirit of holiness, and in His humanity He was designated the Son of God.
 - By this He was born of God not as God's only begotten Son but as God's firstborn Son, which indicates that many sons would follow.

Regenerating and Transforming His Chosen Ones to Make Them His Bride

- A human without a divine source cannot be the counterpart of the God-man.
 - Therefore, God regenerated His human elect.
 - Regeneration is to put divinity into humanity, to uplift humanity to the standard of divinity.
 - In order to uplift our entire being, God first has to regenerate our spirit and then transform our soul.
 - When the seeker is living in ascension, she and Christ are living in one condition, the condition of ascension, to be a couple.
 - Through her living in Christ's ascension as the new creation in resurrection for her growth in life and transformation by life, Christ's transformed bride becomes four things:
 - A garden to satisfy Christ
 - God's dwelling place with its protection

- The heavenly bodies as the universal light
- A terrible army, which is the corporate overcome—the Shulammite
 - A duplication of Solomon
 - A figure of the New Jerusalem

Becoming Mature in the Riches of the Life of Christ to Become a Garden to Christ

For Christ's Private Enjoyment

- Through her living in Christ's ascension as the new creation in resurrection, the lover of Christ becomes mature in the riches of the life of Christ so that she becomes a garden to Christ.
- This garden is enclosed with a spring shut up and a fountain sealed for Christ's private enjoyment.
 - In experiencing Christ we must have something private, hidden, shut up, and sealed that is just for Christ.

Full of the Choicest Fruit and the Chief Spices

- The garden is also full of the choicest fruit and the chief spices with their beauty and fragrance.
 - This becomes the lover's beauty to the Lord.
- Eventually, this holy garden becomes the green couch for the lover and Christ to live together in mutual rest and enjoyment.

Having a Fountain and a Well of Living Water

- In the garden are a fountain and a well of living water, which are streams from the resurrection and ascension life.
 - The fountain and the spring stream out from the overcomers.
 - We need to be such people in resurrection and ascension, flowing with the essence, the flavour, the fruit, and the beauty of resurrection and ascension.

Expecting the North Wind and the South Wind to Blow upon Her Garden

• The lover of Christ expects the cold north wind to awake and the hot south wind to come blowing upon her garden so that her spices may flow forth.

- The wind from the north is cold and harsh, but causes the apple trees to give forth the best fragrance.
- The hot south wind is for the spices to flow forth.
- We have to learn of the lover of Christ in Song of Songs to appreciate both kinds of winds.

The Beloved Having Come Into His Garden, His Sister and Bride

- The lover desires for her Beloved to come into His garden and eat His choicest fruit. The goal is that she would become a garden to meet her Beloved's need.
- The Beloved has come into His garden, which is His sister and bride.
 - The Bridegroom, Christ, the Son in the Divine Trinity, invites His beloved friends, God the Father and God the Spirit, to enjoy His garden.
 - He has gone down to the beds of spices to feed in the gardens (referring to the lover and other lovers of Christ) and gather lilies.

(Crystallization-Study of Song of Songs – Message 9)