

Life-Study of Song of Songs – Review

Mare among Pharaoh's chariots

S.S. 1:9 - I compare you, my love, To a mare among Pharaoh's chariots.

Initially, the lover of Christ is a **strong natural person** living in the world, the satanic chaos, and **enslaved** by Satan for his worldly purpose.

Eyes like Doves

S.S. 1:15 – Oh, you are beautiful, my love! Oh, you are beautiful! Your eyes are like doves.

The lover being transformed looks to the Lord with a **single eye**. Her one goal, her one object, is the One whom she loves. Here, Christ appreciates the lover's beauty in her looking to Him with a single eye **by the Spirit**.

Lily of the Valleys

S.S. 2:1 - I am a rose of Sharon, a lily of the valleys.

Here Christ appreciates the lover as His love among the world-loving adulteresses, as one who **lives a pure and trusting life** no longer full of natural strength, among the filthy and unbelieving people.

Doves

S.S. 2:14 – My dove, in the clefts of the rock, In the covert of the precipice, Let me see your countenance, Let me hear your voice; For your voice is sweet, And your countenance is lovely.

Here Christ, considering her His **simple lover**, wants to see His lover's lovely countenance and hear her sweet voice in her oneness, union, with the cross (the clefts of the rock and the covert of the precipice). Here we see Christ's call for His lover to be in **oneness with the cross**.

Pillars of Smoke

S.S. 3:6 – Who is she who comes up from the wilderness Like pillars of smoke, Perfumed with myrrh and frankincense, With all the fragrant powders of the merchant?

At this stage, the lover as an **overcoming representative** of God's elect comes from Egypt like **persons in the unshakable power of the Spirit**. The Lord needs such overcoming ones who are perfumed, permeated, with the fragrance of Christ's riches.

Bed

S.S. 3:7 – There is Solomon's bed; Sixty mighty men surround it, Of the mighty men of Israel.

In the church age the lover of Christ, signified by the bed, and Christ, signified by the one who sleeps in the bed, are in a **union of love**. She is the **victory of the victorious Christ**, full of the power of the overcomes among God's elect.

Palanquin

S.S. 3:9 – King Solomon made himself a **palanquin** Of the wood of Lebanon.

The lover of Christ is a palanquin as a **carriage of Christ**, made by Christ Himself of the **resurrected, uplifted, and noble humanity**, having God's nature as its base, Christ's redemption as its supports, the royal throne as its seat, and the love of the believers covering the inside.

Crown

S.S. 3:11 – Go forth, O daughters of Zion, And look at King Solomon with the **crown** With which his mother crowned him On the day of his espousals, Yes, on the day of the gladness of his heart.

Here the Spirit bids the overcoming believers to look away from themselves unto Christ in His humanity of incarnation as a crown of His boast, at the time of the believers' betrothal to Christ, a day of the gladness of His heart. **The humanity which Christ put on in His incarnation and uplifted in His resurrection is His crown.** We need to **look away to Christ in His humanity.**

Garden

S.S. 4:12 – A **garden** enclosed is my sister, my bride, A spring shut up, a fountain sealed.

Through her living in Christ's ascension as the new creation in resurrection for her growth in life and transformation by life, Christ's transformed bride becomes mature in the riches of the life of Christ so that she becomes a garden to **satisfy Christ**. In His enjoyment of her she is an enclosed garden that grown all kinds of plants in different colours as different **expressions of the inner life** and in a variety of fragrances as the rich **expression of the mature life.**

Tirzah and Jerusalem

S.S. 6:4 – You are as beautiful, my love, as **Tirzah**, As lovely as **Jerusalem**, As terrible as an **army with banners.**

Her Beloved, treasuring her as His love, praises her that she is beautiful as the **heavenly sanctuary** (Tirzah) and lovely as the heavenly Jerusalem, indicating that she **lives in the Holy of Holies within the veil**, experiencing the ascension of Christ through the cross after her experience of His resurrection.

Army with Banners

This praise of her Beloved indicates that her becoming the heavenly sanctuary and the heavenly Jerusalem is due to her **victory over the enemies**. Only by being an overcomer, one who overcomes the enemies, can we live within the veil.

Heavenly Bodies

S.S. 6:10 – Who is this woman who looks forth like the dawn, As beautiful as the moon, As clear as the sun, As terrible as an army with banners?

Through her living in the ascension of Christ and further living within the veil, experiencing the cross of Christ more strongly, the lover of Christ is transformed into the heavenly bodies. This indicates that she has become not only wholly spiritual but also absolutely heavenly and signifies that she has become an overcomer. Her beloved praises her as one who brings and shines the light on others.

Shulammitte

S.S. 6:13 – Return, return, O Shulammitte; Return, return, that we may gaze at you. Why should you gaze at the Shulammitte, As upon the dance of two camps?

In this verse the lover's name Shulammitte, which is the feminine form of Solomon, is first used, indicating that at this point she has become Solomon's duplication, counterpart, the same as Solomon in life, nature, and image, as Eve to Adam, signifying that the lover of Christ becomes the same as Him in life, nature, and image to match Him for their marriage.

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